

Pikene på Broen is a collective of curators and producers based in the north-eastern Norwegian town of Kirkenes. Located 15km from the Russian border and 50km from the Finnish border the town of Kirkenes is ideally placed for cross-border cooperation and cultural exchange in the Arctic. Pikene på Broen was established in 1996 and has spent the past 20 years realising large and small scale cultural projects - they call these 'border-crossing exercises' which provide new perspectives on the north while initiating discussions on themes relevant to the Barents Region.

In 2009 Pikene på Broen was awarded the 2009 Eckbos Legaters Culture Prize. The jury's conclusion reads: «Pikene på Broen have contributed significantly to making Kirkenes one of the most important towns in Norway and through their art projects, they have challenged understanding of geopolitics, centre and periphery.»

Pikene på Broen's core activities include;

## TERMINAL B

## BARENTS SPEKTAKEL

## BAR INTERNATIONAL

## TRANSBORDER CAFE

Terminal B is the new Barents hub for genre and border crossing art projects. A place where professional artists can share their interests in the High North with art connoisseurs, an engaged local public as well as visitors and tourists to the Arctic. It is a point of departure for an exploration of the Barents borderland in transition and for the discovery of alternative solutions to existing conventions. Terminal B is a gateway into and out from the Barents region, showcasing exceptional home-grown productions.

The Barents Spektakel is Norway's most border-crossing festival!

The festival is a cultural-political cocktail with contemporary art and music, theatre and performance, literature and architecture and seminars and debates as its ingredients - all spiced with current issues related to the Barents Region and the High North in general. The festival first started in 2004 and in February 2018 will transform Kirkenes into a Barents Metropolis for the 14th time.

Hosted by Pikene på Broen since 2004, the BAR International artist-in-residency program is open for artists of all genres along with musicians, architects, researchers and curators who are interested in exploring the Barents borderland in transition - an area which is a gateway to Russia, a crossroad for political decisions in the Arctic and a laboratory for creative solutions to economic, cultural and social challenges in the border region.

Transborder Cafe is a concept involving open discussions related to current political and cultural issues with contributions by artists, musicians, writers, politicians and researchers. Pushing the boundaries on topics relevant to the north, the format invites audiences as active participants and the events are often flavored with theme-related food and drinks. The evening is concluded with musical performances.



## Pikene på Broen 2017

Luba Kuzovnikova - artistic director  
 Franziska Kraicz - administrative director  
 Inger Blix Kvammen - senior adviser  
 Ingrid Valan - project manager  
 Michael Miller - communications  
 Kjetil Nicolaisen - technical manager  
 Evgenia Bektasova - project manager

[www.pikene.no](http://www.pikene.no)  
[www.barentsspektakel.no](http://www.barentsspektakel.no)  
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Pikene på Broen was founded in 1996 by:  
 Bente Synnøve Andersen  
 Svea Andersen  
 Anne Mette Bjørgan  
 Inger Blix Kvammen  
 Solvor Vefsnmo

## Projects / events / festivals / exhibitions:

2017

- **BAR International 2017.**  
Victor Costales & Julia Rometti, Victor Frankowski, Ina Otzko, William Rawlings, Li Xiaofei, Per Hüttner & Lise Yuen, Alexis Destoop, Alicia Maselnikova, Emily Newman, Vlada Milovskaya & Masha Terenteva, Liva Dudareva, Voldemar Johanson & Rolf-Erik Nystrøm, Sven Jaax, Marius Moldvær & Carl-Oskae Linné, Per Berntsen, Knut Åsdam, Stiv Kuling architects, Magali Daniaux & Cédric Pigot, Evgeny Finogenov, Ekatarina Kostoglodova, Sigurd Heide, Anders Eriksson, Mia Habib, Jassem Hindi & Helle Siljeholm, Oscar de Carmen & Linnea Larsson, Naja Lee Jensen, Zip-group.  
[More info](#)
- *December* **Transborder Café** with Norwegian author Erika Fatland presenting her newest book *Grensen*
- *November* exhibition **Urban Arctic: Kirkenes and the Barents Postcards** by visual sociologist Victor Frankowski.  
[More info](#)
- *September* **Official opening of Terminal B with exhibition Come Hell or High Water** by Magali Daniaux & Cédric Pigot and Stiv Kuling architects.  
[More info](#)
- *September* **Cosmoscow, Moscow International Art Fair.** Pikene på exhibited at Russia's only international art fair with artists Alexander Florensky, Lars Ø Ramberg, Magali Daniaux & Cédric Pigot and Joar Nango with talks by Morten Traavik, Geir Tore Holm and Lars Ø Ramberg.
- *August* **DMZ Academy in Pyongyang** directed by Norwegian artist Morten Traavik. Pikene på Broen artistic director Luba Kuzovnikova contributed to the DMZ Academy in Pyongyang along with international artists and curators from seven countries.  
[More info](#)
- *August.* **Per Berntsen - Metsä** exhibition as a pre-opening of Terminal B with Norwegian photography, Per Berntsen. Exhibition opened by the major of Sør-Varanger, Rune Rafaelsen.  
[More info](#)
- *June.* **Arctic Arts Summit** Pikene på Broen contributed to the program of the inaugural Arctic Arts Summit in Harstad on the 21<sup>st</sup> and 22<sup>nd</sup> of June with the session *Redefining the Arctic Culture: the Russian perspectives*. Invited guests; Director of Norilsk Museum Natalia Fedyanina, Filmmaker Alexey Platonov & Architect Francesco Sebregondi from the Strelka Institute for Media, Architecture and Design, music producer from Murmansk Anton Shamsin, Director of Gatchina Museum-Reserve Vassily Pankratov and director of the Yakut Theater Olonkho and Honoured Artist of Russia Stepanida Borisova.  
[More info](#)
- *May.* **Transborder Café** as part of the 2017 International Association of Curators of Contemporary Art (IKT) Congress arranged by OCA and OSLO PILOT, together with the Polar Museum, the Northern Norwegian Art Museum and other art institutions in Northern Norway. Performance-lecture *The United States of Barents* by Amund S. Sveen. The event marked the 10<sup>th</sup> anniversary of the performance which was first shown during the 2007 Barents Spektakel.  
[More info](#)
- *April - May.* **Ice Station Zebra.** Produced in cooperation with artist Emily Newman. The project involved children across geographical, political and historical borders in creative play on the topic of the Cold War. Workshops and productions held in Nikel (RU), Kirkenes (NO) and Pittsburgh (US).  
[More info](#)
- *February.* **Barents Spektakel / Barents Days 2017.**  
**THE INDUSTRIAL BOOMERANG.** Festival Exhibition THE INDUSTRIAL BOOMERANG with "#ErrorSpa" by Justin Tyler Tate and Ernest Truly, "New Mineral Collective" by Tanya Busse and

Emilija Škarnulytė, "Flygende Bar Sever7" by Sever7 collective, "Trace me where I'm not at home" by Marius Moldvær, "Seabound" by Nabil Ahmed and Dámaso Randulfe, "myfutures.trade" by collective eeefff. Transborder Cafes, double-concerts, new art production "The Trial of the Century" by Morten Traavik and Peder Istad, music production "Sound Landscapes" with Peter Aidu, Moscow School of Dramatic Art. Barents Spektakel is an interdisciplinary annual festival in Kirkenes organized by Pikene på Broen.

[More info](#)

## 2016

- **BAR International 2016.** We hosted over 35 artists for introductory and productions-orientated residencies:  
Sever7 (Alexander Tsikarishvili, Anna Andrzhievskaya, Piotr Diakov, Nestor Kharchenko, Nestor Engelke), Tanja Thorjussen, Thale Fastvold, Marianne Darlen Solhaugstrand, Nadya Gorokhova, Joar Nango, Tanya Busse, Shwan Dler Qaradaki, Sigfrid Hernes, Marius Moldvær, Alexis Destoop, Emily Newman, Anya Andrzhievskaya, Asya Marakulina, Olga Jitlina, Knut Åsdam, Ina Otzko, Tatyana Priyatkina-Weinstein, Emilija Škarnulytė, ERROR (Justin Tyler Tate, Ernest Sannelig), Outi Pieski, EEEFFF (Dzina Zhuk and Nicola Spesivtsev), Jan Gunnar Skjeldsøy and Anders Eik Pilskog.  
[More info](#)
- *November.* **Transborder Café** in cooperation with Finnmark International Literature Festival. Film screening of "Border Musical" by Chto Delat, discussion with Chto Delat (Olga Tsaplya and Dmitry Vilensky) and Morten Strøksnes, moderated by Ida Karina Gullvik. Concert with "Gromyka" from Petrozavodsk.  
[More info](#)
- *October.* **BAR International.** Outi Pieski and Jenni Laiti presented their project *Forewalkers* from the *Art li Biennial - Poetics of Material* to audiences in Kirkenes, in cooperation with Kulttuurikauppila Art Centre, Finland.  
[More info](#)
- *October.* **Ernie's Pop-up Spa.** Ernie and JTT from artist collective #Error created pop-up, community based project in Kirkenes' pedestrian street.  
[More info](#)
- *February.* **Barents Spektakel / Barents Days 2016.**  
**RETHINKING LOCATION.** Festival Exhibition RETHINKING LOCATION with "All Digressions Aside" by Apichaya Wanhiang, "Versus in Sermo" by Anders Sunna & Michiel Brouwer, "The Withdrawal of the Red Army" curated by Ivan Galuzin, "Kolkhoze Polar Star" by Anna Jermolaeva, "Transparlingua" by Nadia Degtyareva & Nick Degtyarevand, "(over)tro" by Kristin Tårnes, "Peeping Barents" by Maria Gradin, "Borderline State" by Olga Lavrenteva, "Barents Juxtapose" by Cecilie Haaland, "Barents Sea Book" by Tonya Yufa, Anna Danilova, Dina Chetvertnaya, Igor Kotykov, Ivan Smirnov, Natasha Loginova, Sergey Terentev and Vemund Thoe, "Reconstructing Deconstruction" by Fredrik Ödman, "Distance = speed x time" by Ørjan Amundsen, "Trace" by Natalya Egorova. Transborder Cafes, double-concerts, music production "Lopphavet" with Geir Johnsen, Arktisk Sinfonietta, Marion Palmer & Sigmund Sæverud. Barents Spektakel is an interdisciplinary annual festival in Kirkenes organized by Pikene på Broen.  
[More info](#)

## 2015

- **BAR International 2015.** We hosted over 55 artists for introductory and productions-orientated residencies:  
Anders Sunna, Michiel Brouwer, Apichaya Wanhiang, Nick Degtyarev & Nadia Degtyareva, Marusya Baturina, Maria Gradin, Cecilie Haaland, Anna Jermolaeva, Natalia Egorova, Kristin Tårnes, Ørjan Amundsen, Sonya Tervinskaya, Natalia Loginova, Tonya Yufa, Eugenia Lebedeva, Anya Kutc & Ivan Afanasev, Vemund Thoe, Hjørdis Kurås, Alexander Pedersen, Emily Newman, IRWIN (Miran Mohar, Andrej Savski, Dusan Mandic, Borut Vogeljik, Roman Uranjek), Shin Hirai & Emi Hirai, Peter & Magda Razus, Alena Kotzmanova, Vladimir Merta, Monika Frycova, Elvar Már Kjartansson, Iselin Linstad Hauge, Gunhild Enger, Ivar Smedstad, Olga Larenteva, Arifur Rahman, Karen Thastum, Andrey Ageev, Ulrich Ribbert, Markus Richter, Jitka Hanusoav, Stein, Argus, Rustam QBIC, Anton Polsky,

Alexandr Menukhov, Ekatarina Yarovna, Fredrik Ödman, Solvej Dufour Andersen, Ilia Kuzubov, Mikhail Polietkov, Fedor Medvedev, Nikolai Terentev, Daniil Vlasov, Stein Ivar Frydenlund and Thomas Rimul.

[More info](#)

- *September - November.* Three part **Transborder Café** series 'Look At It! - The role of art in public spaces'. Travelling as part of the Cross-Border Days between Sør-Varanger municipality and Petchenga municipality in Nikel, the Russian-Norwegian Cultural Days aboard Hurtigruten between Kirkenes and Vardø and Murmansk Business week in Murmansk. The series looked at the changing perception of public art and its sustainability in the Barents Region.  
[More info](#)
- *May.* Participation at the project **"The Energy of The Body"** by Stefano Cagol at La **Biennale di Venezia**.
- *May.* Participation at **Havana Biennalen**, Cuba with the Transborder Café **'Rethinking location - The inspiration of borders'**
- *February.* **Barents Spektakel / Barents Days 2015. ARCTIC TAKE AWAY.** Festival Exhibition ARCTIC TAKE AWAY with "Iron Heroes" by Francois Zvardon, "Fra Kirkenes til Zapoljarny" by Rune Johansen, "Survival Instructions" by Dmitry Novitsky and Glafira Severianova, "Pinhole Kirkenes" by Igor Bryakilev, "Rømmekolle Revival" by Eva Bakkeslett, "I Savios fotspor" by Hege Annestad Nilsen, "Assembly Line" by Li Xiaofei, "Flag 18142014" by Stefano Cagol, "Observable Universe" by Ørjan Amundsen, "The Bronze Horseman" by Olga Jitlina, "New Works" by Marja Helander, "Letters to Dr. Jung" by Natalia Egorova, Transborder Cafes, double-concerts, new art productions (Music production "Barents Rhapsody" with Øystein Blix, Aleksander Gureev, Nadezhda Moskaelva, Alexander Kostopoulos, Alexander Aarøen Pedersen, Asketics og Scene Finnmark; site-specific sound-video-and poetry performance "Leaves Fall From the Tree of My Dream" by Synnøve Persen, Roger Ludvigsen, Anne Berit Anti and Jenny Marie Johnsen, Visual Art Seminar, etc. Barents Spektakel is an interdisciplinary annual festival in Kirkenes organized by Pikene på Broen.  
[More info](#)

## 2014

- **BAR International 2014.** We hosted over 27 artists for introductory and productions-orientated residencies:  
Phil Wood & Jeremy Davies, Michael Miller, Øystein Blix & Alexander Gureev, Cornelius Stiefenhofer, Tanya Busse, Smudge Studios (Jamie Kruse & Elizabeth Ellsworth), Alexander Florensky, Frantisek Zvardon, Hege Annestad Nilsen, Igor Bryakliev, Eva Bakkeslett, Gunnar Kopperud & Kirill Kobrin, Andrei Erofeev, Jose Fernandez Portal, Rune Johansen, Anders Sunna & Michiel Brouwer, Ivan Galuzin, Glafira Severianova & Dmitry Novitsky, Synnøve Persen, Roger Ludvigsen, Jenny Marie Johnsen, Anne Berit Anti, Beau Geste, Fadi Gaziri and Brigitte Heuser.
- *February:* **Lecture** by Phil Wood, urban therapist, writer, researcher and activist. Subversive Urbanism: Creating and Recreating Public Space, at Murmansk Art Museum. 17.02. Presentation by Phil Wood. City Squares: Busy Places, Empty Spaces, at the Barents Secretariat in Kirkenes.
- *November:* **Transborder Café** at Ritz, Kirkenes. Tuning in on the neighbour. The role of journalism and information in CBC. Participants: Anastasia Yakonyuk - RIA Novosti (Russia), Thomas Nilsen - Editor of BarentsObserver (Norway), Andrej Matisak - newspaper Pravda (Slovakia), Alexenia Dimitrova - newspaper 24 Hours (Bulgaria) and Tatyana Lebedeva - NAM (Ukraine). Chair: Emma Jarratt, journalist (Canada). Cultural contribution: Trygve Beddari and Anne Margaret Nilsen (music) and the Gaza based photojournalist and filmmaker Mohamed Jabaly (film screening).
- *October:* **Transborder Café** 'The common ground of freedom'. On 25 October, both Russian and Norwegian Foreign Ministers and the Royal House of Norway come to Kirkenes to mark the liberation of Finnmark from German occupation. The day before, Pikene på Broen arranged a Transborder Café devoted to the question of freedom - with Parag Khanna, Kirill Kobrin, Kjartan Fløgstad, Katya García-Antón, Moderator: Rita Westvik.

## 2013

- **BAR International 2013.** We hosted over 28 artists for introductory and productions-orientated residencies:  
Stefano & Mariela Cagol, Xiaofei Li, Guo QingLing & Lise Kolstad Yuen, Annie Vigier & Franck Apertet, Helle Siljeholm, Kai Johnsen, Tobias Leira & Carl Svensson, Tapio Mäkelä, Alexis Destoop, Synnøve Persen, Jenny-Marie Johnsen & Anne Berit Anti, Eva Bakkeslett, Rune Johansen, Tobias Leira, Glafira Severyanova, Dmitry Novitsky, Synnøve Persen, Sigbjørn Skåden, Kristín Eiríksdóttir, Viktor Shubin, Kristin Tårnes, Svein Pedersen & Petter Hoff.
- **March. The End of the Border (of the mind).** A symbolic expedition from the Italian Dolomites to the Arctic by Stefano Cagol. In his van with a power generator and a beacon that draws 1,5 kilometers long lines of light, Cagol was travelling Casso-Oslo-Kirkenes, performing an artistic exploration of borders by light as a medium.
- **May-June. BARENTS SCORE.** New Norwegian-Finnish-Swedish-Russian music production and performance celebrating the 20th anniversary of the Barents Region. The music-show Barents Score features a symbolic fight at the Arctic battlefield. Do we fight to win or do we seek rules that benefit us all? Artists: Kimmo Pohjonen (accordion, voice), Alexey Arkhipovsky (balalaika), Svante Henryson (cello), Håvard Lund (bass clarinet, musical director), Anders Eriksson (trumpet, flugelhorn), Marius Haltli (trumpet), Nils Jansen (sopranino saxophone, bass saxophone), Hans Petter Vabog (percussion), Per Mathisen (bass); Igor Sozonov, Anton Mikhailov, Stanislav Vasilev, Alexander Moskalenko (fist fighters); Nina Gasteva and Mikhail Ivanov (choreographers); Sigurd Johan Heide (dancer, choreographer), Bjørnar Heimdal (dancer), Mikkel Isak Eira (lasso thrower); Rami Ahonen, Kosti Kerve, Marius Tjelde, Christian Sende Hansen, Ramazan Ramazanov and Aleksander Usoltsev (wrestlers); Ari Numminen (choreographer), Tuomas Norvio (sound design).
- **August. Icelandic-Chinese poetry festival "Crossing the Boundaries of Poetry and Culture".** Public recitals in Kirkenes, Grense Jakobselv and Vardø by Sami poets Inger-Mari Aikio-Arianaick, Rose-Marie Huuva, Sigbjørn Skåden and Synnøve Persen; Icelandic poets Gerður Kristný and Kristín Eiríksdóttir; Finnish poets Saila Susiluoto and Tua Forsström, and Chinese poets Gong Shuting, Yang Ke, Gao Xiuqin, Hu Xudong and Huang Nubo. Improvisation by the Norwegian musician Håvard Lund. The aim of the festival was to promote and enhance cultural cooperation, with a special focus on literature, between East Asia and Northern Europe.
- **September. Workshop "Art in Public Space" at Norwegian-Russian Culture Forum in Svolvær.** A workshop for representatives from Russian and Norwegian organizations and institutions working with visual arts: Artist-talk by the Berlin-based Norwegian artist Lars Ramberg, presentation of Lofoten International Arts Festival (LIAF) and guided tour around selected LIAF works in Svolvær and Kabelvåg by the festival curator Anne Szefer Karlsen, presentation of Kaviar factory, Henningsvær, by Venke Hoff.
- **February. Barents Spektakel/ Barents Days 2013.**  
**TICKING BARENTS.** Festival Exhibition TICKING BARENTS with "Border Musical" by Chto Delat, "Shoyna Dissected - Chests of Sand" by Jan Gunnar Skjeldsøy & Stiv Kuling, "Becoming Seed" by Magali Daniaux and Cedric Pigot, "Fountain of Youth" by Amund Sjølie Sveen, Transborder Cafes, double-concerts, new art productions (Music production "Ticking Barents" with Peter Aidu, Moscow School of Dramatic Art, Poing, MajaRatkje and ensemble Spolokhi; site-specific sound- video- and dance performance "The Finnmark Diaries" by SpringerParker), Visionary Arctic Seminar, etc. Barents Spektakel is an interdisciplinary annual festival in Kirkenes organized by Pikene på Broen.  
[More info](#)

## 2012

- **BAR International 2012.** We hosted over 13 artists for introductory and productions-orientated residencies:  
Morten Strøksnes & Amund S. Sveen, Jan Gunnar Skjeldsøy, Lars Ramberg & Ditteke Waidelich, Knut Åsdam, Leif Magne Tangen & Martin Testar, Chto Delat (Olga Egorova & Dmitry Vilensky), Kirill Kobrin, Kjetil Berge & Torill Østby Haaland.



- **May. Nordic Days in Murmansk 2012.** Transborder Café with writers Katri Lipson and Morten Strøksnes, performance with artist Amund Sjølie Sveen, double concert with Sandra Kolstad (Oslo) and Mujuice (Moscow). Exhibition DARE TO SHARE with “Norway on Norway” by Morten Traavik, “Angel Soldier” by Lee Yong-Baek, “Metabolism” by Tammo Rist and Steffen Krüger, and “Transforming the Trajectory - sharing stories across borders” by Eva Bakkeslett, jazzconcert with MOTIF, the exhibition GIERDU in cooperation with the Sami Collections in Karasjok, and much more (Finnish and Swedish programs). Commissioned by the Norwegian Consulate in Murmansk.
- **February. WORKSHOP for EPFL - Swiss Federal Institute of Technology and AHO - Arkitektthøgskolen i Oslo, in Kirkenes,** 50 students and 10 staff members. Topics for workshop: the Barents Region with focus on the ocean.
- **February. Barents Spektakel/ Barents Days 2012. DARE TO SHARE.** Festival Exhibition DARE TO SHARE with “Norway on Norway” by Morten Traavik, “Angel Soldier” by Lee Yong-Baek, “Metabolism” by Tammo Rist and Steffen Krüger, “Transforming the Trajectory - sharing stories across borders” by Eva Bakkeslett and “Cross-cultural Cheese” by Kultivator, Transborder Cafes, double-concerts, new art productions (“ME/WE” - Norway’s biggest back drop, “Arctic Cargo” - Airfield in ice and snow with opening ceremony, “Hotel on Fire” - burning down the world smallest hotel) , Visionary Arctic Seminar, etc. Barents Spektakel is an interdisciplinary annual festival in Kirkenes organized by Pikene på Broen.  
[More info](#)

## 2011

- **BAR International 2011.** We hosted over 13 artists for introductory and productions-orientated residencies:  
Workshop for musicians, sportspeople and dancers from Barents Region (Musicians - Kimmo Pohjonen, Alexey Arkhipovsky, Ragnhild Furebotten, Frode Nymo, Geir Lysne, Marius Haltli, Anders Eriksson, Helge Sunde & Lars Andreas Haug. Choreographer/dancer - Ari Numminen, Sigurd Johan Heide & Bjørnar Heimdal. Sport - Kosti Kerve, Rami Ahonen, Alexander Sytnik & Ilya Chernyshov.) Chto Delat (Olga Egorova & Dmitry Vilensky), Jan Gunnar Skjeldsøy & Christian Hummelsund Voie, Ilya Mukosey, Ilya Utekhin & Victor Vakhshayn, Vebjørg Hagene Thoe, Tuomo Haa-pala & Alexis Destoop, Morten Traavik, Eva Bakkeslett, Tammo Rist & Steffen Kruger, Gjertrud Steinsvåg, Peter Aydu & Thule Ruth.
- **November. A 2-day Workshop for Management of Music Festivals, in Kirkenes.** 15 festival leaders from North-West Russia.
- **October: WORKSHOP for Ungt Entreprenørskap in KIRKENES.** Workshop for 100 high school students from Barents region. How can one create site specific cultural events in the region, with a focus on local identity and economic sustainability? The students were divided in groups, each working with selected places in Barents.
- **April. NORDIC DAYS in MURMANSK.** Transborder Cafe with artists Morten Traavik and Knut Åsdam from Norway and public personalities from Murmansk, double concert with Fish Fabrique (Murmansk) and Casiokids (Bergen), exhibition MIND THE MAP! with Borderlines by Morten Traavik at the center of Murmansk and Olga Kisseleva at the outdoors advertisement screen, and much more (Finnish and Swedish programs). Commissioned by the Norwegian Consulate in Murmansk.
- **February. Barents Spektakel / Barents Days 2011 MIND THE MAP!** Festival exhibition MIND THE MAP! with “Arctic Conquistadors” by Olga Kisseleva, “Evoke Provoke” by Stefano Cagol, and “Borderlines” by Morten Traavik at the centers of Kirkenes and Oslo, Transborder Cafes, double-concerts, new art productions (“Arctic Score”, Contemporary Dance Opera), Visionary Arctic seminar, etc. Barents Spektakel is an interdisciplinary annual festival in Kirkenes organized by Pikene på Broen (since 2004).  
[More info](#)

## 2010

- **BAR International 2010.** We hosted over 13 artists for introductory and productions-orientated residencies:

Inga Juuso, Johan Sara Jr., Håkon Mjåset Johansen, June Shappa (Norway); Lars Ánte Kuhmunen, Petter Berndalen (Sweden); Kristiina Ilmonen (Finland); Stepanida Borisova (Yakutia), Tatiana Lar (Salekhard), Olga Letykai Csonka & Zoia Tagryna (Chukotka) fra Russland; Sylvia Cloutier (Canada); Stephen Blanchett (Alaska); Anda Kuitse (Greenland), SpringerParker (Germany), Knut Åsdam (Norway), Stefano Cagol (Italy), Morten Traavik (Norway), Jane Trowell (England), Anna Grigoryeva (Russia), Jan Gunnar Skjeldsøy & Christian Voie (Norway).

- *May.* Opening of the multi-media installation "**Las Fronteras**" by **Los Torreznos at Matadero Madrid**  
[More info](#)
- *April.* **NORWAY DAYS in MURMANSK.** Transborder Cafe with journalist Arne O. Holm and artists Alexander Shaburov (Blue Noses) and Amund S. Sveen, double concert with Duolva Duottar (Kautokeino) and Nogu Svelo! (Moscow), exhibition ARCTIC NOMADS with Ane Lan and Sergey Shutov, film program with Knut Erik Jensen, and much more. Commissioned by the Norwegian Consulate in Murmansk.
- *March 16th:* **opening of the exhibition PAN-BARENTZ** at ARTPLAY Design Center, Moscow.  
[More info](#)
- *February.* **Barents Spektakel / Barents Days 2010**  
**ARCTIC CALLING:** contemporary art exhibition "Arctic Nomads", Transborder Cafes, double-concerts, border-crossing art productions ("Cutting-Edge Arctic"; "Nord Rute"), Visionary Arctic seminar, film program, etc. Barents Spektakel is an interdisciplinary annual festival in Kirkenes organized by Pikene på Broen (since 2004).  
[More info](#)

## 2009

- *November 9th:* **opening of the exhibition PAN-BARENTZ** at Alvar Aalto Library and University of Lapland, **Rovaniemi**. Workshop in cooperation with University of Lapland (connected with the exhibition opening).  
[More info](#)
- *September 11th:* **opening of the exhibition PAN-BARENTZ** at Murmansk Art Museum, **Murmansk**. Opening by Vice-Governor of Murmansk Region Ljudmila Chistova.  
[More info](#)
- *May.* **NORWAY DAYS in MURMANSK.** Writers Kjartan Fløgstad and Victor Erofeev, pianist Wolfgang Plagge and violinist Annar Follesø. Katzenjammer and Maryland, Nils Gaup and Barents Fashion Party, exhibitions, film screenings and much more - a glimpse into the Norwegian culture of today. Commissioned by the Norwegian Consulate in Murmansk.  
[More info](#)
- *April.* **A series of TRANSBORDER CAFES** - part of the program "Extra Europe" (Norway, Turkey and Switzerland) within **Linz 2009** European Capital of Culture, **Austria**. TC1 - "Border-Crossing Exercises" (border problematics in EU and cultural cooperation across borders in general); TC2 - "Borders: Control or Rock-n-Roll" (border-crossing cultural cooperation in the Barents Region); TC3 - "Sami-Salami" (the Sámi and other ethnic cultures in the High North).
- *March 27th:* **opening of the exhibition PAN-BARENTZ** at Tromsø Kunstforening, **Tromsø**. Opening by Mayor of Tromsø Arild Hausberg. Workshop in cooperation with University of Lapland (connected with the exhibition opening).  
[More info](#)
- *February 27th:* **opening of the exhibition PAN-BARENTZ** at 0047, **Oslo**. In cooperation with 0047. 15 years after the Barents Region was launched as a new spatial entity in the High North, the exhibition PAN-BARENTZ invites you to explore the Barents identity at the crossroad of art, architecture, urbanism and politics. PAN-BARENTZ present a series of statements, investigations, readings and interpretations made by artists and architects on and of identity in the Barents region. Participating artists: **Blue Noses** (Viacheslav Mizin, Alexander Shaburov) (Moscow), **Contemporary**

**Santa Claus Artist Association** (Eemil Karila & Kalle Lampela) (Rovaniemi – Berlin), **Olga & Alexander Florensky** (St Petersburg), **Håkon Jensen** (Tromsø), **Svein Flygari Johansen** (Oslo), **Eemil Karila & Julija Goyd** (Berlin), **Los Torreznos** (Rafael Lamata & Jaime Vallaura) (Madrid), **Joar Nango** (Trondheim), **Andreas Nilsson & Mikel Cee Karlsson** (Malmö), **the Painting & Drawing Society** (Olga and Alexander Florensky, Alexander Dashevsky, Irina Zatulovskaya), **Amund Sjølie Sveen** (Oslo), **Antti Tenetz** (Rovaniemi), **Stian Ådlandsvik** (Oslo). Architect teams: **0047** (Oslo), **BuroMoscow** (Moscow), **NORD** (Copenhagen), **Magnus Jørgensen & Dept. of Urban Design and Planning NTNU** (Trondheim), **Testbedstudio** (Stockholm). Curated by Luba Kuzovnikova (Pikene på Broen), Øystein Rø and Espen Røyseland (0047). Opening by the Minister of Culture Trond Giske. Book Release: Northern Experiments – Barents Urban Survey 2009.

[More info](#)

- *February.* **Barents Spektakel / Barents Days 2009**  
**BORDERS - CONTROL or ROCK-N-ROLL?:** contemporary art exhibition “Sound Around the Watch-Towers”, Transborder Cafes, double-concerts, border-crossing art productions (“Control or Rock-n-Roll?”; “Kroumata” with a Russian and Norwegian military orchestras), workshops for Barents art-students, seminars, film program, etc. Barents Spektakel is an interdisciplinary annual festival in Kirkenes organized by Pikene på Broen (since 2004).

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## 2008

- *October.* **Workshop and concert of the ARCTIC SUBCIRCLE ORCHESTRA.** Within the International Culture Festival in **Kars, Turkey**. Development of the music production with new Caucasus musicians. Mory Kanté from West Africa, Armenian-Turkish musician Arto Tunçboyacıyan, Ragnhild Furebotten from Arctic Norway and the Arctic Subcircle Orchestra together with Suren Asaduryan, Armenia, Giorgi Khunashvili, Georgia, Firat Emre Karakoc, Turkey. Part of the PAN-BARENTZ project (Barents Art Triennale).
- *September.* **TRANSBORDER CAFÉ. Border-Crossing Art and Life. Kirkenes.** Within the 2008 European Conference of the Association of Borderland Studies. In cooperation with the University in Tromsø. Presentation of art-projects curated by Pikene på Broen. Penal discussion: 3 months after the Norwegian and Russian Ministers of Foreign Affairs met in Kirkenes, we invite the Russian Consul in Kirkenes Igor Bulai and Atle Staalesen, Barents Secretariat, to an open discussion about cooperation between the neighboring border communities.
- *August.* Pikene bring Norwegian jazz to **JAZZ LIVES IN SYRIA 2008** Festival. **Ensemble Denada** in cooperation with East Norwegian Jazz Center. Concerts in **Damascus / Tartous/ Aleppo**. Commissioned by the Norwegian Embassy in Syria. The first cultural cooperation project between Norway and Syria.
- *Summer – autumn.* **Start of the III Barents Art Triennale PAN-BARENTZ.** Production start on No Man’s Island in Kirkenes, Barents Urban Survey in the 19 selected Barents towns (Tromsø, Narvik, Kiruna, Luleå, Haparanda-Tornio, Rovaniemi, Kirkenes, Vardø, Alta, Hammerfest, Karasjok, Nikel, Zapolyarny, Murmansk, Apatity, Kirovsk, Monchegorsk, Arkhangelsk), traveling exhibition Pan-Barentz.
- *June-July.* **KIRKENES PLAIN-AIR.** Olga Florenskaya, Irina Zatulovskaya, Alexander Dashevsky, Alexander Florensky (St Petersburg-Moscow). Artist-in-residency and concluding exhibition. Grenselandmuseet, **Kirkenes**
- *June.* **POMOR ZONE DRIVE.** Rock festival in **Kirkenes** with Norwegian and Russian bands dedicated to the meeting of the Ministers of Foreign Affairs of Norway and Russia. Obratnaya Storona (Zapolyarny), Burka Brothers (Kirkenes), Tequilajazzz (St Petersburg), Turdus Musicus (Tromsø). In cooperation with the Barents Secretariat.
- *June – August.* **VARIOUS SKELETONS.** Olga and Alexander Florensky (St Petersburg). Tromsø Kunstforening.  
The first exhibition of contemporary Russian artists in Tromsø.



- *May.* **TRANSBORDER CONCERT**, Swissotel, Istanbul, including the concert **ARCTIC SUBCIRCLE** in cooperation with Anadolu Kultur, Fritt Ord and Festspillene i Nord-Norge within the European Foundation Center's conference "Fostering Creativity"
- *February.* **Barents Spektakel / Barents Days 2008**  
**BORDER-CROSSING EXERCISES (cont.):** contemporary art exhibition "Times Square Kirkenes-Nikel", Transborder Cafe, double-concerts, border-crossing art productions "The Girl's Lake" and "Arctic Subcircle", workshops for Barents art-students, seminars, film program, sports program, etc. In collaboration with Norwegian Ministry of Foreign Affairs, Fritt Ord, French Cultural Center in Oslo, Sør-Varanger Municipality, Basen Youth Centre, Barents Secretariat, Barents Institute, Festspillene i Nord-Norge, Musikk i Finnmark, Stellaris Dance Theater, Samovar Theater, University in Lapland, Pechenga Municipality and other local and regional partners.  
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## 2007

- *November.* **TRANSBORDER CAFE: Kirkenes - a town in Oslo.** Literature House, **Oslo**. In cooperation with the Freedom of Expression Foundation and Barents Secretariat.  
[More info](#)
- *June.* **Pikene på Broen - the artistic profile of Festspillene i Nord-Norge 2007** (Festival of North Norway), Harstad  
[More info](#)  
**BORDER-CROSSING EXERCISES:** international contemporary art exhibition, Transborder Café, opening ceremony, performance evening, film program, contribution to the rest of the program.
- *May.* Exhibition **FORBINDELSER** ("Connections"). Contemporary Art from Finnmark County in **Murmansk** Art Museum. Pikene på Broen - exhibition curator and producer. Editor of the exhibition catalogue. Commissioned by Finnmark County Council and in cooperation with The Sami Museum in Karasjok
- *April.* **Cultural Strategies Across Barents. Introductory seminar to PAN-BARENTZ** triennale, involving Pikene's project partners. **Kirkenes**
- *February.* **Barents Spektakel 2007**  
**HOT ARCTIC KIRKENES:** Art exhibition, Transborder Cafe, concerts, theatrical performances, workshops for young people and children, seminars, film program. In collaboration with Sør-Varanger Municipality, Basen Youth Centre, Barents Secretariat, Barents Institute, Samovar Theater, Kirkenes Puckers, University in Lapland and other local and regional partners. "Kulturell Skolesekk", a part of Sør-Varanger Municipalities DKS program.  
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## 2006

- *November.* **Annual conference of the Arts Council Norway.** Theme: "Barents, borders and boundaries". Pikene på Broen - collaborator and co-curator of the program.
- *September.* **Preliminary stage of a Barents-Caucasus project.** A study-trip Inger Blix Kvammen, together with Bente Andersen and Turid Skoglund, the Samovar Theatre.
- *June.* **CONNECTION BARENTS** - A cross-art collaboration with everyday life.  
[www.connectionbarents.org](http://www.connectionbarents.org). A 2-week interdisciplinary laboratory in **Kirkenes and the border areas** for 24 artists from the Nordic countries and North-West Russia followed by a 4-day symposium with additional 54 artists and cultural managers. Artistic leader Ong Keng Sen. Invited keynote speakers and workshop navigators: Coco Fusco, Wu Wenguang, Akram Zaatari, Ayu Utami, Tadashi Kawamata. In collaboration with NordScen, NordBok, NIFCA, Nomus and local and regional organisations.
- *February.* **Barents Spektakel 2006**

**TRANSLATION:** artistic reflections on identities and languages. Art exhibition, concerts, theatrical performances, workshops for young people and children, seminars. In collaboration with Sør-Varanger Municipality, Barents Secretariat, Barents Institute, Samovar Theater, Kirkenes Puckers, University in Lapland, Sami Artists Centre, British Council and other local, regional and national partners. "Kulturell Skolesekk", a part of Sør-Varanger Municipalities DKS program. Barents Spektakel is an interdisciplinary and annual festival in Kirkenes organized by Pikene på Broen (since 2004).

[More info](#)

## 2005

- *August 2005 - June 2006.* **BORDER DIALOGUES - The Barents Art Triennial.** A EU Culture 2000 project. An international art project consisting of exhibitions, community projects, texts, talks, travels, workshops and events, held in different places in the Barents Region. In collaboration with University of Lapland, Finland; Verkligheten, Umeå; Bildmuseet Umeå, Sweden; Sami Culture Centre, Lovozero, Russia, and other partners.
- *February.* **Barents Spektakel 2005**  
**INDIGENOUS PEOPLE: National States and Borders.** Exhibition, seminar, workshop, concerts, filmprogram, etc. In collaboration with about 30 organisations and companies.  
[More info](#)
- *January 8<sup>th</sup> - February 8<sup>th</sup>.* **Hosting 4 artists within the Barents Artists-in-Residency:** Nikolai Schetnev, Alina Mikhailova, dancers (RUS), Emi Maeda, electronic music (FIN), Åsa Sonjasdotter, visual artist (DK), in cooperation with Asif Mufeed, visual artist (AFG), now applying for asylum in Norway.

## 2004

- *October.* Seminar/workshop with Sør-Varanger Municipality: **"Culturally based development of trade, business and industry", Kirkenes.** Speakers: Phil Wood (UK), Rune Håndlykken (NO), Jørn Mortensen (NO). The seminar was aimed at increasing the knowledge of decision-makers in the public sector.
- *October.* **Hosting a 1-week travelling seminar TransBord // Rájis rádjái\*** through the northern border areas of Norway, Finland, Sweden and Russia ending in Kirkenes. Participants: artists Laura Barbata Anderson, Minna Heikinaho, Søsja Jørgensen and Geir Tore Holm, Helen Hirsch (dr. art history), Kaisa M Lindbach (dr. literature). Organised by Geir Tore Holm in collaboration with OCA (Office for Contemporary Art Norway).
- *October.* **POJEKHALI! Buckle Bunnies Tour to NW Russia:** Zapoljarnyj (Hotel Petchenga), Murmansk (dicso club Ledokol), Lovozero (Sami Culture Centre) and Kirkenes (Rallarn Pub). Sound/performance artists Siri Austeen and Søsja Jørgensen (Buckle Bunnies Band members) on tour with guest-guitar player Tove Bøygård. Part of the Borders Project. (\*Forwards horses! as Gagarin shouted when he headed for the moon).
- *September.* **LOKOFON: the DE-100 locomotive playing together with electronica musicians!** Phonopani (NO), Biosphere (NO) and Anton Nikkilä (FIN) held 6 concerts on the train **between Kirkenes and Bjørnevatn, on the worlds northernmost railway** (8 km), which had not been in use since the cornerstone mining company in Kirkenes was closed down in 1996. With Espen Sommer Eide (Phonophani/Rural Readers). Part of the Borders workshop.
- *August-September.* **BORDERS:** a 2-week workshop for 8 invited artists from the Nordic Countries and North-West Russia. We followed the annual Skolt Sami travelling Orthodox ceremony across the borders from the Skolt Sami core area Sevettijervi (Finland) to Neiden (Norway), further to Murmansk (Russia). A one week working process in Kirkenes and opening "Borders café" (in an old storage building in the harbour), with artistic contributions from the participants and local people from Kirkenes, especially Russian seamen and refugees. Participating artists: Kristin Taarnesvik, Gøran Østerbøl, Anne Lise Stenseth, Espen Sommer Eide, Samovar Theatre (NO), Helena Wikström, Oskar Östergren (SE), Leo Ilmari Lenkola (FIN), Dimitry Novitsky (RUS). Part of the Barents Artists-in-Residency (pilot-project in two steps).

- *March.* Co-curator and co-producers for **Club DETOX - The Murmansk Connection, Kirkenes.** A 2-day international performance event with Guillermo Gomez-Pena & Michelle Ceballos (USA/MEX), The Blue Noses (RUS), Kate Pendry (UK/NO), Minerva Cuevas (MEX) and Next Life (NO). Artist talk by Oleg Kulik (RUS). In connection with the opening of the Detox 2004, produced by The National Touring Exhibitions of Norway.
- *January.* Launching of **Barents Spectacle 2004. CULTURE AND BUSINESS. CREATIVE INDUSTRIES.** Kirkenes. Seminars, lectures, exhibitions, performances and concerts. In co-operation with approx 30 local and regional organisations from private and public sector. Coordinator and organiser of the international seminar "Creating Cultural Capital" within the Barents Spectacle in collaboration with the Council of Europe, Strasbourg.

## **2003 - 2000**

- *2003-2004.* **Barents Art Project MIGRATION**, a traveling multilateral Interreg-project. <http://www.pikene.no/Migration/> An art exhibition touring across borders and visiting 7 museums in the Northern parts of Russia, Finland, Sweden and Norway. In addition 5 different "meeting points" (workshops and seminars) in Murmansk (RUS), Kirkenes (NO), Solovki (RUS), Kiruna (SE), Kemi (FIN). Involved about 50 artists and speakers from Russia, Norway, Finland, Sweden, USA, UK.
- *2003.* **Mapping study of the cultural sector in the Municipality.** Commissioned by Sør-Varanger Municipality.
- *2003.* Engaged in the development and participation of **the Creating Cultural Capital Project (pilot project).** In collaboration with the Council of Europe. Trainee seminars "Cultural Mapping of a Territory" (Petrozavodsk) and "Creative Industries: from Mapping to Policy" (Arkhangelsk).
- *2002/2003.* **Feasibility study "Barents Arts and Culture Centre"**. Commissioned by Sør-Varanger Municipality.
- *2002.* **Local coordinator for the Saami Art Festival.** In cooperation with the Association of Saami Artists/Sámi Dáiddacehpiid Searvi.
- *2002.* Organiser of **VALFART**, photoexhibition of Bente Geving. In collaboration with Sør-Varanger Municipality.
- *2000.* Organiser of a touring exhibition and a study trip in the Barents Region for art students from USA. In cooperation with San Diego State University, San Diego, California.